

 CORBRIDGE
CHAMBER MUSIC
FESTIVAL

CORBRIDGE CHAMBER MUSIC FESTIVAL

2020

July
24–26



St. Andrew's Church, Corbridge, Northumberland
www.corbridgefestival.co.uk

WELCOME TO CORBRIDGE

WE CELEBRATE a golden age of Viennese composers at this year's festival. Initiated by the desire to celebrate the 250th anniversary of Beethoven's birth, we also take in the music of Mozart, Brahms, Hummel and Schubert, including the latter's ever-loved 'Trout' Quintet. Who better to explore these foundation stones of the classical repertoire alongside the Gould Piano Trio than the Elias String Quartet? Both the Elias and the Goulds have recently performed complete cycles of Beethoven's piano trios and string quartets at the Wigmore Hall, for the Elias the culmination of their five year long 'Beethoven Project'.

We also explore a theme of collaboration with other art forms this year. Struck by the pictorial, dream-like qualities of Huw Watkins' Four Fables, our 2018 Corbridge Festival 20th anniversary commission, we revisit this very special, enigmatic work in the company of Norwegian Ballet star Kenji Wilkie, the four choreographed dance sequences juxtaposed with a selection of mesmerising fugues and canons from J.S.Bach's last great, unfinished work, The Art of Fugue. Setting the ancient beside the modern spills over into our Saturday late-night concert, where we hear the Elias Quartet in a selection of Fantasies by Purcell alongside recent fantastical works by Jorg Widmann and Piers Hellawell, our Composer-in-Residence this year. Hellawell's Up by the Roots continues the theme of collaboration, setting the work of Northern Irish and now Newcastle University-based poet Sinéad Morrissey for piano trio and narrator.

All our concerts take place in the warm ambience and crystal-clear acoustics of St. Andrew's Church, Corbridge, at all times of the day. Corbridge is undoubtedly a jewel-in-the-crown of Tynedale, as will be revealed on our guided Festival walk around the sights of the village led by local historian David Waugh. We look forward to giving you the warmest of welcomes to the Corbridge Chamber Music Festival.

**GOULD PIANO TRIO AND ROBERT PLANE,
ARTISTIC DIRECTORS**

Sponsored by — The Barbour Foundation, Hadrian Trust, The Joicey Trust, Sir James Knott Trust *and* Schubert Ensemble Trust Commission Grant Scheme



Photos pictured from top to bottom —
The Gould Trio, photo by Jake Morley; Robert Plane, photo by Jake Morley;
Elias String Quartet, photo by Kaupo Kikkas.

Friday July 24th — 6pm

CONCERT 1

Hummel Piano Trio in Eb op.12

Howells Rhapsodic Quintet op.31

Schubert Piano Trio in B Flat Op.99

A special pre-booked between-concert Festival menu is available at the Black Bull 01434 632261

9.15pm

CONCERT 2

FABLES AND FUGUES Huw Watkins/J.S.Bach

A presentation for piano trio, clarinet and solo dancer, combining a choreographed performance of Huw Watkins' *Four Fables*, (written for the Gould Piano Trio and Robert Plane) interspersed with parts of Bach's last great work *The Art of Fugue*. The four dance sequences draw on the highly pictorial, dreamlike fairytale quality of Watkins' magical and enigmatic work. This is contrasted with the purity and structural rigour of Bach's mesmerising fugues and canons, building a fascinating bridge between these two worlds.

Saturday 25th July — 10am and 11.30am

A GUIDED WALK AROUND CORBRIDGE

with local historian David Waugh.

Walk approx one hour.

2.30pm

CONCERT 3

BEETHOVEN 250 CELEBRATION

Piano Trio op.1 no.3 in C minor

Piano Trio op.70 no.2 in E flat

— *Long interval with tea and scones* —

String Quartet op.127

7pm

CONCERT 4

Brahms Clarinet Trio in A minor op.114

Hellawell Up by the Roots for piano trio and narrator

Mendelssohn String Quartet in A minor op.13

9.30pm

CONCERT 5

FANTASIAS

Purcell Fantasias for string quartet

Hellawell A Frieze and Litany for solo cello

Widmann Fantasie for solo clarinet

Sunday 26th July –

10am

FESTIVAL SERVICE

Morning service with a sung mass performed
by the Festival Chorus and Strings.

3pm

CONCERT 6

Hellawell Weaver of Grass for violin,

viola, cello, bass and piano

Schubert Piano Trio in E flat op.100

7pm

CONCERT 7

Mozart Trio in E k.542

Bliss Clarinet Quintet

Schubert Quintet in A 'Trout'

FESTIVAL MUSICIANS

GOULD PIANO TRIO

Lucy Gould, violin

Richard Lester, cello

Benjamin Frith, piano

ROBERT PLANE, clarinet

ELIAS STRING QUARTET

DAVID STARK, double bass

PIERS HELLAWELL, composer-in-residence

KENJI WILKIE, dancer

SINÉAD MORRISSEY, poet

TICKET INFORMATION

CONCERT 1, 4 and 7: £20/£15

CONCERT 2 and 5: £10

CONCERT 3: £22/18
(extended length with tea and scones)

CONCERT 6: £12

FESTIVAL WALK: £5 (not included in festival pass)

FESTIVAL PASS RESERVED: £100

UNRESERVED: £81

TICKETS AVAILABLE from 14th MAY from

Queen's Hall Arts Centre, Hexham

www.queenshall.co.uk

Tel. 01434 652477

Forum Books, Corbridge

*Any unsold tickets will be available on the door
30 minutes before each performance*



Photo pictured above —
Kenji Wilkie, photo by Victoria Francisca